CV - SHLOMI AMIGA

EDUCATION:

[2019] BFA Photography, OCADU, Canada

EXHIBITIONS:

| [2019] | Partial Gallery Booth, Daegu Art Fair, South Korea |
|--------|--|
| [2019] | Beyond Borders, Scotiabank Contact Photography Festival, OCADU, Toronto |
| [2019] | Dumb Luck, Scotiabank Contact Photography Festival, Eastbound Brewing, Toronto |
| [2019] | Love Actually, Gladstone Hotel, Toronto |
| [2019] | GradEx, OCADU, Toronto |
| [2019] | Winter Emerging Artists, Gallery 1313, Toronto |
| [2018] | 50X50, Scotiabank Contact Photography Festival, George Brown College, Toronto |
| [2017] | This City II, Scotiabank Contact Photography Festival, Coldstream Gallery, Toronto |
| [2017] | Salt & Pepper, two-person exhibition, 87 Wade Studios, Toronto |
| [2014] | Surfing USA, 87 Wade Studios, Toronto |
| [2013] | Group show, Gallery 402, Toronto |
| [2013] | Emerging Jewish Artist Fellowship, 918 Bathurst, Toronto |
| [2012] | Emerging Jewish Artist Fellowship, Wolfond Centre, Toronto |

PUBLICATIONS:

Toronto Star, Toronto Life, Canadian Press, TIFF, The Globe and Mail, Maclean's Magazine, Canadian Business Magazine, Ottawa Citizen, The Grid TO, Fujilove, Photo Life, MoneySense Magazine, Chatelaine, INBETWEEN Magazine, Afar Magazine, Huffington Post, National Post, CBC News, City TV, CP24

CLIENTS:

Bang & Olufsen, Smoke's Poutinerie, Pusateri's Fine Foods, Platterz, Terraplan, Janssen, Get Set Films, Hover, Mad Ruk Entertainment, Plancha, Sorbet Sapphire, SOS Design, Merchant Sons, R.E.D, Government of Israel, Hart House (UofT), Shawna Tabacznik Jewelry, Body Reborn, The Junction Summer Solstice Festival, MomsTO, Rosenberg-Smith, Emma Capital

AWARDS:

[2012] Best Emerging Photographer, Photo Life Magazine

PRESS:

| [2019] | Selected photograph for main ad (Scotiabank Contact Photography Festival) |
|--------|---|
| [2019] | Street Photography Magazine, Feature Interview + Cover |
| [2019] | Urban Street Diving, Interview |
| [2019] | Eyeshot Magazine, Feature |
| [2018] | This Is Reportage, Interview |
| [2013] | Yediot Canada, Cover story |

TEACHING:

| [2014-Present] | Instructor, Hart House creative classes, University of Toronto |
|----------------|--|
| [2014] | Mentor Emerging Jewish Artist Fellowship Hillel of Greater Toronto |

PROFESSIONAL DEVELOPMENT:

[2019] Mickalene Thomas Artist Critique, OCADU

VOLOUNTEER/COMMUNITY:

| [2016] | Volunteer photographer, Now I Lay Me Down to Sleep |
|-------------|--|
| [2014-2016] | Open studio host for World Down Syndrome Day |